

## ROCKING & L O N E

2x circus in Grand Theatre



[Press Release 20.08.2021]

**TENT house for contemporary circus and Paul van de Waterlaat present the premiere of Rocking, a dance acrobatics performance about balance. In a meticulous way, the performers explore the invisible border between moving and being set in motion. Rocking can be seen together with the abstract solo L O N E by circus maker and performer Luuk Brantjes on 1 and 2 October 2021 in Grand Theatre in Groningen.**

### **Balancing in a world that we ourselves have made unstable.**

*"Everybody knows the boat is leaking. Everybody knows the captain lied." - Leonard Cohen*



Theatre maker and performer **Paul van de Waterlaat** (NL, 1984) was inspired for Rocking by the equally aesthetic and threatening movement of a ship at sea in heavy seas. Together with the performers Xenia Bannuscher, Dries Vanwalle and Samuel Rhyner, he developed a minimal and precise movement idiom. The first steps for this work were taken during an intensive Maker for a Week trajectory in 2020 and further developed into a half-hour performance within the Maker for a Year trajectory of TENT in 2021.

The performers on stage, all trained acrobats, suggest that the ground beneath their feet is moving. Their movements are reactionary and not proactive, even when the setting seems to be moving with increasing force because of their actions. In doing so, Paul questions the assumed hierarchy between the human body and the environment. While the bodies are constantly balancing, the spectator too is confronted with his own failure. Paul shows the momentary balance in between the back-and-forth movement. That brief moment in which everything and everyone seems to stand still for a moment.

Paul van de Waterlaat, educated at the Fontys Academy for Theatre in Tilburg, taught at the Circus and Performance Art study, and created performances that played at Festival Circolo (2016, 2018, 2019), Theater op de Markt (2019) and during an exchange project in Switzerland (2017). In addition, he gained experience as a physical play coach at Recirquel (Budapest, Hungary) and with various circus makers around the country. Physical theatre, contemporary circus but also textile design is part of his artistic practice. On 14 October 2021 Paul returns to Grand Theatre with the performance company Zwermers, of which he is co-artistic director.

### **CREDITS**

Performers: Xenia Bannuscher, Dries Vanwalle, Samuel Rhyner

Directed by Paul van de Waterlaat

Musical composition: Georgia Nicolaou

Choreography coaching: Piet van Dyke

Coaching and project management: Hanneke Meijers

Production: TENT house for contemporary circus

Photography: Hanneke Meijers

Residencies: Grand Theatre Groningen, Werkplaats Diepenheim

With the support of: Makersfonds Tilburg

### **PLAYLIST**

|                 |               |   |
|-----------------|---------------|---|
| 31.07.2021      | TRY-OUT       | Heimland Festival, Diepenheim                     |
| 01.08.2021      | TRY-OUT       | Heimland Festival, Diepenheim                     |
| 01 & 02.10.2021 | PREMIERE      | Grand Theatre, Groningen                          |
| 28.10.2021      | 14:00 & 19:00 | Festival Circolo, Tilburg                         |
| 28.11.2021      | 16:00 & 19:30 | This is not a circus, Theater Bellevue, Amsterdam |

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**Luuk Brantjes** (NL, 1996) studied at Codarts in Rotterdam and obtained his bachelor's degree at the University of Dance and Circus in Stockholm. During a residency trajectory as Maker for a week at TENT he worked further on L O N E. In this abstract solo circus performance, he makes the balance between being alone or lonely. In a world where we are constantly connected, a fear of being alone has grown.

Luuk investigates how he can relate to an object that replaces his human partner. He explores the fragile dividing line between being alone and lonely with the aid of the teeterboard and an innovative construction. This makes it possible to practise what is originally a group discipline alone. The performance reminds us of the comfort we can find in ourselves.

#### CREDITS

Concept & Performance: Luuk Brantjes

Outside eye: Benjamin Richter

With thanks to: Birgit Haberkamp, Piet van Dycke, Julia Campistany, Kolja Huneck

Music by Joel Roxendal

Photography: Manon Verplancke

Co-production: PERPLX

With the support of: Werkplaats Diepenheim, TENT, Dynamo Workspace, Subtopia, Provinciaal Domein Dommelhof, CIRKLABO 30cc Leuven

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#### PRACTICAL

1 & 2 October 2021, 20:30 – 21:45, Grand Theatre Groningen

Rocking (Premiere)      TENT • Paul van de Waterlaat

L O N E                      Luuk Brantjes

Tickets via [www.grandtheatregroningen.eu](http://www.grandtheatregroningen.eu)



TENT house for contemporary circus is a production house. We form a close community with our makers and are committed to a flourishing circus climate. We stimulate and support circus talent in The Netherlands in different stages of their development. TENT is partner of the Circuscoalitie and is supported by Amsterdams Fund for the Arts and the Performing Arts Fund. [www.tent.eu](http://www.tent.eu) • @tentcircus

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END PRESS RELEASE

You can download the press image in high resolution here. For more information, images and interviews, please contact Ruth Verraes: [ruth@tent.eu](mailto:ruth@tent.eu) or 0646424583.