



[Press Release, June 2021]

TENT • Monki and Over het IJ present 360, a dynamic performance directed by Benjamin Monki Kuitenbrouwer and Hanneke Meijers. Between 9 and 18 July, the acrobats Théo and Lucas Enriquez will present a premiere edition together with the audience: eighteen proposals of half an hour each as part of IJ-Tour 4. With each new 'What if' questions, the group dynamics and thus the script change. The premiere edition will be concluded with a retrospective, in conversation with the artists and the audience.



In this performance, the acrobats invite the audience onto the stage. Whoever comes close to the performance becomes a player in this moving composition. During Over het IJ Festival, the artists will develop numerous 'proposals' with the audience about how close you want to get to a stranger, once we are allowed to touch each other again.

The performance is driven by questions that are typographically designed and positioned like flags around the playing field. They are stage directions that influence the acrobatic play of the brothers, the audience and their rolling stools. The performance takes place around and with the audience. With bravura, sometimes playfully sometimes intimately, the performers share their

athletic movement skills. From their mobile position, the audience inevitably becomes part of a group process and co-director of the performance.

After each performance, the show is evaluated. Instructions that have already taken place are deleted and new ones are written. This makes 360 a moving essay in which the boundaries of the stage are stretched and the term partner acrobatics acquires a whole new meaning. The performance invites you to make contact, to be part of and to influence. Or none of the above. *360* mainly wants to direct an unforced gathering in which the audience slowly opens up again.

BENJAMIN MONKI KUITENBROUWER – direction - graduated from Codarts Rotterdam in 2014 and received a grant from the Friends of Codarts for his graduation act. Since then Monki has created two solo performances and is part of the French Chinese pole Collectif Sous le Manteau. His own performance *Static* was part of CircusNext and toured through Europe. At TENT he made *Jack* and *Being Benjamin*.

HANNEKE MEIJERS – co-director - did gymnastics at a high level, but only at youth circus Elleboog did she learn that creating together gives much more satisfaction. After studying graphic design at the art academy, she started her own design agency. This did not prevent her from diving into the adventure of TENT in 2010. Since then, her field of work has shifted from paper to the stage and she often stands next to the director of TENT presentations.

THEO & LUCAS ENRIQUEZ – artists - graduated in 2019 from ESAC, the circus school of Brussels. These twins specialize in Icarian acrobatics and are known as Kirn Compagnie. In January 2020, they won a silver medal at the prestigious Festival Mondial du Cirque de Demain for their fluid, breathtaking acrobatics of two bodies that perfectly match.

PRACTICAL:



360 at Over het IJ Festival Amsterdam
9 – 18 juli 2021 (premiere edition)



[IJ-Tour 4 \(long\)](#) & [IJ-Tour 4 \(short\)](#)
Tickets via overhetij.nl

All ages (6+) • 30 minutes • language no problem • 2021-2024

CREDITS

DIRECTOR Benjamin Kuitenbrouwer **CONCEPT** Benjamin Kuitenbrouwer & Hanneke Meijers **CO-DIRECTION** Hanneke Meijers **ARTISTS** Lucas & Théo Enriquez **PRODUCTION** TENT **PARTNER** Over het IJ Festival **DESIGN** Opperclaes **CAMPAIGN IMAGE** Marc Faasse **SUPPORTED BY** Performing Arts Fund, Amsterdam Fund for the Arts

More info at [TENT.eu](https://tent.eu)

END PRESS RELEASE

You can download the press image [here](#) in high resolution (credits Marc Faasse). For more information, image material, press cards or interview requests, please contact Head of Communication TENT Ruth Verraes ruth@tent.eu or via 0646424583.

TENT is the house for contemporary circus from Dutch soil with boundless ambitions, for and by circus makers with a heart for the profession. Since its foundation in 2010, they support artists in different stages of their artistic development and creative process. They do this by offering different trajectories, ranging from an act on the open stage to various (long-term) trajectories. With this, they invest in a high quality and diverse supply of circus in the Netherlands.