



MEANDER

KNOT ON HANDS, MARTA & KIM
AND FELIX ZECH





DOSSIER &
TECHNICAL SHEET
ENGLISH

MEANDER

TENT •
DANSATELIERS
01/10/2025



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CONTACT

TENT GENERAL : TENT • Gedempt Hamerkanaal 203 • 1021KP Amsterdam • Nederland
CONTACT PRODUCTION : Britt Timmermans, Mario Kunzi • +4915739664374 • info@knotonhands.com
URL : www.knotonhands.com • www.martaandkim.com • www.tent.eu • www.dansateliens.nl
HANDLES INSTAGRAM : @knotonhands @zech.felix @martaandkim @tentcircus @dansateliens

CREDITS

CONCEPT : Knot on Hands, Marta & Kim, Felix Zech
PERFORMANCE : Britt Timmermans, Mario Kunzi, Tijs Bastiaens, Kim-Jomi Alstadsæter, Felix Zech
CO-CREATIE : Marta Alstadsæter
DRAMATURGY : Marc Maris
MUSIC COMPOSITION : Rutger Zuydervelt (Machinefabriek)
MASTERING : Marlon Wolterink
SCENIC & LIGHT DESIGN : Loes Schakenbos
ANIMATION : Kaj Kian Rafael Fischer
COMMUNICATION : Dansateliens, TENT
PRODUCTION : Peggy Loch
PRODUCER : Dansateliens, TENT
CO-PRODUCER : Cirklabo, Korzo
SUPPORTED BY : Fonds 21, Gemeente Rotterdam, BNG Fonds, Dioraphte, Volkskracht,
Performing Arts Fund NL, Amsterdam Fund for the Arts





SUMMARY

DURATION	:	60 minutes without break
LANGUAGE	:	No language
VENUE	:	minimal 10m x 10m x 6m
WE ARRIVE WITH	:	5 artists and 1 technician
REGISTRATION	:	Available upon request
MULTIPLE TIMES A DAY	:	No. We are bookable for multiple days.

MEANDER

*Who leads a flock of birds?
Who controls the flow of the river?
As nature has its natural flow, so does Meander.*

In *Meander* five circus and dance artists weave a visual landscape. They slide and climb over and under each other, soar into the heights or intertwine into one body. Like a new river finding its course, or like a flock of birds migrating as one body, this is how *Meander* was created. In this continuum of movement and rhythm, the performers highlight their mutual trust despite the frictions and fractures between each other.

Meander is an ode to the process, to our constantly changing view of how we experience each other and our surroundings. By breaking free from traditional lines of hierarchy and positions of power, the five performers create a space where each moment can bring a new discovery, a new question, or a new insight.

After numerous crossovers, partner acrobats Knot on Hands, Felix Zech and the duo Marta & Kim join forces in the performance *Meander*. Together they won the BNG Bank dance and circus award three times, were selected for Aerowaves, CircusNext, were nominated for the Prijs van de Nederlandse Dansdagen and performed their own work more than 350 times at home and abroad. Under the wings of production houses TENT and Dansateliers, they realize their dream of making a production together with *Meander*.

ABOUT THE PERFORMERS

Knot on Hands (Britt, Mario, and Tijs) create remarkable shows with their playful collaborations and powerful acrobatics. Their first show, *Brace for Impact*, was noted for its sensitive and original language of movement. Since then, they have been touring *PASSING BY*, and from December 2023 their theater show *CONCRETE*.

During *Surface with Familiar Faces*, Felix Zech developed a passion for deconstructing traditional circus techniques. Like a sculptor cutting away excess wood, Felix transforms acrobatic skills into innovative and surprising movement material.

Marta & Kim are known for their fluid integration of circus and dance. Their interest in human contact is at the core of their work. In *ENGEL*, *FASE*, and *Our Arms Grew Together*, we see how they create accessible images by bringing forward simple, physical metaphors.

The five acrobats of the collective form a well-attuned troupe capable of miraculously transforming five bodies into a river, a sea or a starry sky in a performance that invites reflection on the great importance of interplay in our human lives.
— Het Parool





TECHNICAL RIDER & CONDITIONS

GENERAL AND PRODUCTION : Britt Timmermans, Mario Kunzi • +4915739664374 • production@knotonhands.com
TECHNICAL INFO : Jakke Theyskens • +32494887780 • jakketheyskens@gmail.com

This performance is a black box theatre show. The audience position is frontal. Ideal age is from 8 years on.

ARRIVAL TECHNICIAN : 7 hours before show time (with regular set up)
AMOUNT OF TECHNICIANS OF COMPANY: 1 technician
AMOUNT OF TECHNICIANS OF THEATRE : 2 technicians for set up Set up time : 4 hours (unloading, building up, setting the lights)
DURATION OF PERFORMANCE : 60 minutes without break
BREAKING DOWN : appr. 45 minutes

CONDITIONS OF VENUE : minimal floor space is 10 meters by 10 meters. Minimum free height under the (possible) grid, over the entire performing floor, is ± 6 m. Please get in contact with us if this is different, sometimes it is possible to work around a grid.

BALLET FLOOR : yes, black. Please mop the floors after building up the stage. The performance will be performing with bare feet.

ARRIVAL PERFORMERS : 5,5 hours before show time.
AMOUNT OF PERFORMERS : 5
AMOUNT OF DRESSING ROOMS : 1 or 2, please provide a iron and ironing board, three big black towels, a coat rack with hangers and the possibility to shower.
If possible an extra space where the performers can warm up before the show.

DINNER : 3 hours before show time.
Catering is provided by the organization or per diems are agreed. The group dietary wishes are 2x omnivorous 3x vegetarian 1x vegan (six people).

PARKING : 1 small van and 1 small car.
The theatre is responsible for providing two free parking spaces in walking distance of the theatre.

